



RWH 1625

## RHYTHM EXAMPLES

Originally Hi Hat 652

“Rhythm Examples” was produced by Ernie Kinney on Hi Hat Records as a tool to help callers learn about the differences in dance rhythms. Buddy Weaver writes the following notes about the rhythms.

Track 1: “Boom-Chuck” rhythm where the “boom” is played by the bass and drum for the dancers to take a downward step while the “chuck” is often played by a sharper percussive instrument like a hi hat. The dance feels is like a brisk walk for the dancers. The ideal tempo is 126-128 beats per minute (BPM)

Track 2: “Shuffle” rhythm where only the “boom” is played offering dancers a beat only for downward steps. Dancing feels like marching and too much of this rhythm will tire the dancers. Ideal tempo is 124-126 BPM. Too fast and dancers will simply start walking instead of dancing.

Track 3: “Shuffle with walking bass”. Still a march-type rhythm but the bass is played differently to offer more of a lift for the dancers. Many classic round dance two-steps are done in shuffle with walking bass.

Track 4: “Shuffle in Latin-style”. The bass is played in straight shuffle rhythm but the orchestration creates a livelier feel. Suitable for rumba or cha-cha.

Track 5: “Shuffle in rock-style”. A straight shuffle rhythm that is played with stronger percussion. The orchestration adds a “rock” feel that could be used for swing or jive dancing.

Track 6: “Waltz”.  $\frac{3}{4}$  time music that is not used in Modern Square Dancing.